



Thank you so so much for purchasing this unique plugin designed for both beauty and desolation. It means the world to me! I battled long and hard with myself as to whether or not I make a user manual for this plugin. I mean who am I to tell people how to use this plugin? In fact I think the true beauty of this plugin is how to Improperly use it. That being said if you're the type of person who doesn't like rules then STOP HERE AND CREATE ART! That is truly what our world and our souls need the most. For those who still need a road map here you go. This plugin is a gain monster that can be used for Good or for Evil, it's up to you to choose the path.

## REVERB

<b>MODE</b>	<b>Plate, Hall, and Spring</b> that switches between these 3 different <b>reverb</b> algorithms.
<b>TIME</b>	Sets the <b>reverb</b> time up to 25 seconds by increasing the feedback in the reverb's internal delay structures.
<b>PRE DELAY</b>	Adds a short delay to the <b>reverb</b> signal.
<b>SIZE</b>	Sets the <b>reverb</b> size by scaling the delay time in the reverb's internal structures.
<b>DIFFUSE</b>	Diffuses the signal by convolving a logarithmic decaying white noise. A Magic Button!
<b>DETUNE</b>	Sets the <b>reverb</b> detune by modulating the delay time in the reverb's internal structures. Another Magic Button!
<b>DAMP</b>	Sets the <b>reverb</b> dampening overtime by changing the frequency of the low cut filters in the feedback path of the reverb's internal structures.
<b>WIDTH</b>	Sets the stereo width of the <b>reverb</b> . Yet another Magic Button!
<b>BLEND</b>	Lets you blend the dry/wet mix of the <b>reverb</b> to the <b>drive</b> sections. This allows the user to have more freedom in blending the reverb signal to the drive section of the plugin. This knob is a balance game between itself and the overall <b>Mix</b> knob. These two are very interactive and take a bit of experimentation to get desired effect. This knob is also able to be bypassed by hitting command and left click on the mouse at the same time. This allows the user to take the reverb section out of the plugin to dial in drive section alone.

## DRIVE SECTIONS

**PEDAL** This is based on a well-known pedal from Japan that helped create a famous woodcutting tone by way of Scandinavia. The **big knob** effects the drive of the pedal. By clicking on the triangle located directly under it, that allows the user to access the lo, hi, makeup gain, and attenuation features as well. These are adjustable from +(-)12db and +(-)24db respectively by placing cursor on numbers and dragging up or down, or by double clicking and writing in desired amount. Yes this section does "that" sound when all are set as high as they will go. Much like the aforementioned **Blend** knob this knob is also able to be bypassed by hitting command and left click on the mouse at the same time. This allows the user to take the pedal section out of the plugin.

**AMP** This is based on a solid state amp that was built in the city of Meridian Mississippi in the years 1983-1987. The big knob effects the preamp drive section of this amp. By clicking on the triangle located directly under it, that allows the user to access the lo, mid, hi, presence and makeup gain and attenuation features as well. These are adjustable from +(-)12db and +(-)24db respectively by placing cursor on numbers and dragging up or down, or by double clicking and writing in desired amount.

This section has the **Cab IR** feature that can be used (by clicking on button and activating it so that it is red) or by leaving off (which is black) and taking signal directly out of the preamp out of the amp. Both features are very useful depending on desired outcome. Much like the aforementioned **Pedal** knob this knob is also able to be bypassed by hitting command and left click on the mouse at the same time. This allows the user to take the amp section out of the plugin.

## DRIVE SECTIONS CONTINUED

### DESK

This is based on a Desk that was built by an English company in the mid to late 1980's. This desk was very popular in small to mid sized studios thru the mid 1980's till today. It has a very nontraditional fixed hi and low band EQ section, as well as a giant sweepable mid frequency band. This desk was used on many records coming out of a certain Stockholm studio of this time period.

**The big knob** affects the preamp drive section of this Desk. By clicking on the triangle located directly under it, that allows the user to access the lo, mid frequency, mid gain, hi, makeup gain, and attenuation features as well. These are adjustable from  $+(-)15\text{db}$  and  $+(-)24\text{db}$  respectively by placing cursor on numbers and dragging up or down, or by double clicking and writing in desired amount. Much like the aforementioned **Amp** knob this knob is also able to be bypassed by hitting command and left click on the mouse at the same time. This allows the user to take the **Desk** section out of the plugin.

**The buttons in-between each drive knob** and the red line going to them:

So this allows the user to insert the **reverb** section of the plugin before or after any point in the **drive** section. Thus making the plugin that much more usable or non usable depending on the usage of it. Simply click on black button between **drive knobs** to place reverb section either before or after the drive sections. The red line will follow the button selection showing you where the reverb will be located in the drive section. I highly recommend people to experiment with this section cause drastic results can be achieved!

### COLOR SECTION

**Lo shelf:** Sets the gain or attenuation of a lo shelf filter with Nyquist correction set to around 300hz.

**Hi shelf:** Sets the gain of a hi shelf filter with Nyquist correction set to around 1250khz.

**Mix knob:** As stated before this knob is a balance game between itself and the overall blend knob. These two are very interactive and take a bit of experimentation to get desired effect. The easiest way for me to explain this is like this:

If your dry signal is a guitar DI then you'll want to have the mix knob be 100% wet (no DI signal being heard just the drive sections). Then the blend knob becomes the knob that will blend how much verb you want (at 0% no verb, at 100% just verb). On the other hand if your source signal is a good sounding amp and you just want reverb. Then set the blend knob for 100% (just 100% verb) and then use the mix knob for balance between straight amp sound and verb. Hopefully this makes sense?

**Lock Button:** This is a classic Mix/Lock button that when engaged will keep the Mix control at the same value while enabling the user to scroll thru the different **reverb** algorithms.